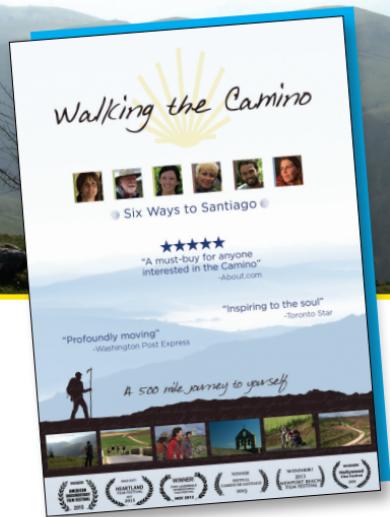


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"Walking the Camino: Six Ways to Santiago" follows six courageous pilgrims, ages 3 to 73, as they attempt to cross an entire country on foot with only a backpack, boots and an open heart.

The pilgrims throw themselves heart and soul into their physical treks to Santiago de Compostela and, most importantly, into their personal self-discovery. Embark with the pilgrims on a 500-mile journey to yourself and be inspired to live your most authentic life.

Agape-trained practitioner Lydia B. Smith made this documentary using visioning techniques, resulting in a film with Science of Mind principles at its very core.

Just in time for the New Year, give your loved ones the gifts of healing, courage and transformation with this inspiring DVD.

Visit CaminoDocumentary.org to order your copy today!

[Features]



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Arab Spring: Seeing the Sacred Amidst the Shadows

Take an eye-witness look into living with the revolutionary wave of demonstrations and protests in the Middle East. The beauty and shadow of Egypt is revealed.

SAVANNA RIKER

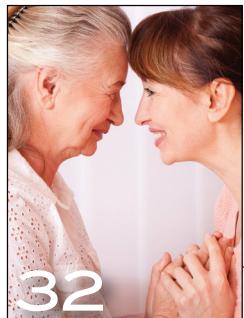
The Art of Activism: Reimagining Ourselves

Her journey into global arts and activism began in the 1970s. The intention: to break open people's hearts through the creative power of music and imagery.

JAN PHILLIPS



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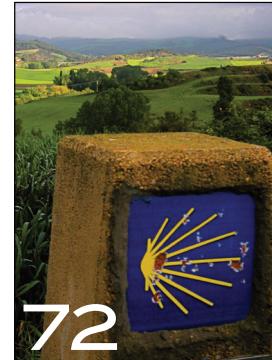
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Parenting Our Parents

Learn how to transform the remarkable challenge of being there for your aging parents into a journey of love and ultimate understanding.

JANE WOLF WATERMAN

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Walking the Camino: A Journey to Self-Discovery

Though the 500-mile trek is extremely personal and life-changing, no one ventures the Camino de Santiago alone. It's truly a walk of deep faith.

HOLLI SHARP

Experience the Measure of Faith

Human beings constantly measure the nature of our experience and the amount of it we will have. With stronger faith, we can attract the good we desire.

ERNEST HOLMES



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"Imagination is our ultimate renewable resource. That's why I'm so optimistic that the past doesn't have to define our future."

— DJ Spooky

Walking the Camino

You'll be inspired to walk 500 miles after experiencing this powerful documentary that is grounded in Science of Mind principles and visualization techniques.

Hollie SHARP

The internationally acclaimed "Walking the Camino: Six Ways to Santiago" was born on Spain's most honored path, inspired by the lessons learned during sleepless nights with snoring strangers and taking worn, stinky hiking boots off blistered feet.

Not to mention vulnerable introspection and complete surrender to the unknown, despite lack of funding and many other seemingly impossible factors along the way.

Science of Mind practitioner Lydia B. Smith completed her version of the life-changing, 1,200-year-old sacred trek, the Camino de Santiago, in April 2008. A seasoned producer and director, she immediately began visualizing her own documentary and brought a diverse, 12-member film crew back to France the following year.

Her intention has been clear since the beginning: create the highest good for the greatest number of people, however it unfolds.

"I wanted to bring the Camino magic to people on the big screen, even if they just get a sliver of the experience," she says.

The film follows the very personal journeys of six different featured pilgrims and those closest to them. Through their eyes, little pieces of us all are revealed — joy, grief, love, old wounds.

You are never alone on this journey to self-discovery

AN Interview
WITH Filmmaker
Lydia B. SMITH





Annie O'Neil, co-producer of the film, left her home in Los Angeles to walk the Camino for spiritual reasons. On the path, she faced inner judgments and pain, especially when her body grew weary. She's written a courageously humorous book about the experience titled "Everyday Camino With Annie."



"The Canadians," Wayne Emde and his best friend, Jack Greenhalgh, are well-traveled retirees. Emde, 65, is a recent widower who honored his wife's memory and symbolically walked into his future on this mystical route. Greenhalgh, 73, is an Episcopal priest and Emde's traveling companion. As a history buff, Greenhalgh always wanted to experience the Camino.



Anne-Marie "Misa" Misser is a student from Denmark with a passion for health and sports fitness. Spiritual, but not religious, she began the Camino as a solitary path to inward connection. Her plans changed when she met a handsome traveler, William, a fast walker who could meet her outrageous pace on "The Way."



Sam Gilbert is originally from Rio de Janeiro, Brazil, and was desperate to turn around her clinical depression. When the film crew met Gilbert, she had abandoned most worldly possessions with a one-way ticket to Spain. Sam trashed all her prescriptions as an act of faith in herself and the Camino to release her demons.



Tomás Moreno, a 30-something athlete from Portugal, was on vacation with two options — kiteboard the coast or "hike" the Camino. Seeing it as a greater physical challenge, he picked the Camino. Moreno was forced to tap into his inner strength as the destination neared. Finishing was a painful, step-by-step process.



Tatiana Jacquot is a 26-year-old single mother from France who brought her 3-year-old son, Cyrian, and younger brother, Alexis, to the Camino. Her family journey was inspired by devotion to God. Her search for deeper faith and relationship with the Divine was tested through challenges with her non-believer brother and finding patience for her young son.

A Sacred Path

Millions of people from all over the world have traveled the Camino for more than 1,200 years. The 500-mile path begins in southern France and stretches west to the city of Santiago de Compostela, Spain, where it is believed the apostle St. James is buried.

For more Camino history, visit: CaminoDocumentary.org

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"We all have resources within us upon which we have not called, divine powers that we have not used, and a creative inspiration that we but dimly realize."
From Ernest Holmes' radio talk, December 24, 1950

In His Company
Ernest Holmes Remembered
Marilyn Leo

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THE MAN BEHIND THE POWERFUL NEW THOUGHT TEACHINGS

This is the most personal account of the life of the visionary Dr. Ernest Holmes.

Author Dr. Marilyn Leo grew up around the Holmes household. Acknowledged by her ministerial colleagues as "a living treasure," Leo shares a wealth of first-hand stories about Holmes and his beloved wife, Hazel.

IN PRINT & EBOOK

In the Middle Ages, pilgrims took to the Camino to find forgiveness of sins and admission to heaven. Today, they may examine the strength and direction of their beliefs and life purpose or focus on the physical challenge of crossing Spain with only boots and a backpack.

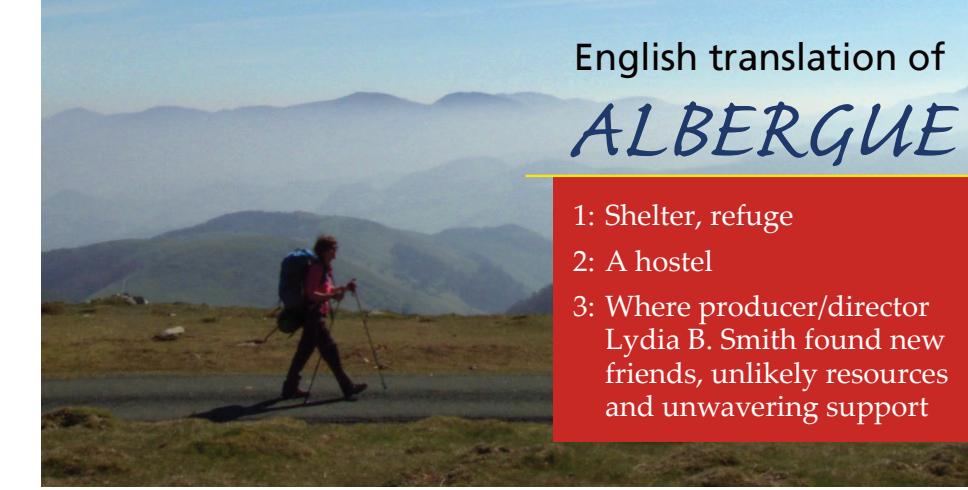
On her own Camino adventure, Smith intended to love herself and everyone she encountered as God loves, but she laughs that she had "venom" in her heart for some of the snoring travelers in the albergues (or hostels).

She meditated in any open church she could find along the way and says it was the first time in her life she was able to do so. "I thought that even if I didn't personally align with their beliefs, I could be open to the strong energy there. Only on the Camino did I even become comfortable in churches," Smith admits.

Despite the fact that walking the Camino is historically a Christian pilgrimage, Smith's film focuses on how millions of seekers from all parts of life and religion have faithfully placed their feet on this sacred path. An incredible 270,000 people made the journey the same year she was working on the film's post-production.

Each traveler is looking for something different, and through intimate stories and compelling cinematography, this documentary captures the sentiment profoundly: what is the right way for one may not be right for another — just as in life.

It was April 22, 2009, when Smith and her crew arrived in



English translation of *ALBERGUE*

- 1: Shelter, refuge
- 2: A hostel
- 3: Where producer/director Lydia B. Smith found new friends, unlikely resources and unwavering support

France at St. Jean Pied de Port where the Camino Francés begins. She launched her film idea with complete trust that her "net" would be there. "I was worried if my vision would come across," she says. "But if I'm responsible for a bunch of people becoming more conscious, more kind, I thought I'd take my chances. Luckily, it does seem to resonate."

Six weeks later in June 2009 — after filming 300 hours of footage, following 15 different pilgrims (who also created video diaries) and interviewing dozens of Camino experts — Smith was ready to go into editing and production. This was the same time Emilio Estevez and Martin Sheen were finishing their Camino epic, "The Way," which was released in November 2010.

Smith remained steady, using Science of Mind principles during the five years it took to bring her inspirational movie to theaters.

To find faith during the sometimes-daunting process, she leaned on her prayer partner back home in Portland and on co-producer Annie O'Neil when days grew long on the trail. She also reached out to her own Science of Mind practitioner, Suzi Lula (from the Agape International Spiritual Center) throughout all phases of production to envision the desired outcome.

Spirit appeared, as always, in the most unexpected and uplifting ways. Through a constant outpouring of in-kind support from individuals, albergues, organizations, businesses and even Spanish governments, Smith's filming and research wrapped up in April 2013. By September that year, the documentary was nearing completion.

High school friend Dan Brown (of "The Da Vinci Code" fame) made the final post-production donation to Smith and hosted a mini-reunion with their classmates to unveil the documentary publicly.

Now almost two years later, "Walking the Camino" is critically acclaimed across the United States and Canada. Smith's focus in 2014 was taking the show on the road, which involved working long hours



Here is where Lydia Smith spent most of 2014 — on a tour van, working tirelessly with her staff to promote the documentary at screenings and press events in the United States and Canada. Their commitment has results.

in a tour van and with staff members across the country to see her vision succeed.

She believes audience members across the globe have gotten out of it what they were meant to.

"It's completely different for each person who walks it and each person who watches," she says. "There aren't many films where the director is doing her own spiritual work."

This up-close, breathtaking glimpse into one of humanity's most time-honored traditions is now available on DVD and for download anytime at CaminoDocumentary.org. Netflix is on the horizon.

A multi-dimensional collaboration of this scale and the resulting success is a testament to the power of intention. One clear, purely directed vision can transform the lives of many — just ask for help when the terrain gets rough. ☺





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